

SHARON M. LEWIS

EDUCATIONAL EXPERIENCE

1984-1989

Honours B.A. University of Toronto

Specialist, Political Science

Minor, Sociology, Psychology, Anthropology

Writing Awards and Grants

1998: runner up in the Chesterfield Screenplay Competition/Fellowship

1994 -1997: numerous cash awards from the Ontario Arts Council, Canada Arts Council, and the Toronto Arts Council for the play, Sistahs.

1994, recipient of the LIFT (Liason of Independent Film) Screenplay Development cash award.

Writing/Publishing Experience

Contributing-Author, Tellin' It Like It Is

Girls' Night, monologue included in this collection of africanadian monologues, *PUC, 2000*.

Contributing-Author, Testifyin'

sistahs, included in this anthology of africanadian plays, published by *PUC, 2000*

Author, Mercury Retrograde

a short story collection, published by *Sister Vision Press, 1999*

Co-author, Sistahs

a full-length dramatic play, *Playwrights Canada Press, 1998*

Author, Revue Noir,

a short story, Maple published in the June/July/August, vol. #25, 1997, edition of this Paris based, bilingual contemporary arts magazine

Co-editor, anthology

with five other women, Plural Desires published in the fall of 1995 by *Sister Vision Press*

Author, Plural Desires

a non-fiction piece called the *Good Bi-Girl*, published in Plural Desires

Writer, Fuse Magazine

"Rocking the Showboat", a comment on non-traditional casting, Vol. XVII No. 2 Winter 1993-94

Co-author

full-length drama, sistahs professionally produced October 1993, and published in Canadian Theatre Review, number 83, summer 1995

Editor/Writer METRO WORD

editor/writer of a supplement on Black Women and Body Image for the Metro Word March 1994 issue, a Toronto based black culture monthly magazine

Writer-Kinesis Magazine

book review for the Vancouver based feminist quarterly, October 1993

SELECTED WORK EXPERIENCE**1992-1997****Co-artistic Director - Sugar'n'Spice Productions**

coordinate the production of theatrical and media scripts by and for women of colour
act, write, produce, and direct

1993**Promotions Coordinator - FUSE Magazine**

plan, write and implement promotions strategy
coordinate all promotions activities
negotiate and maintain advertising contracts